

ZALXNDRA

The Ceremonial Gifting Portfolio

THE ORDER

DUBAI, UNITED ARAB EMIRATES



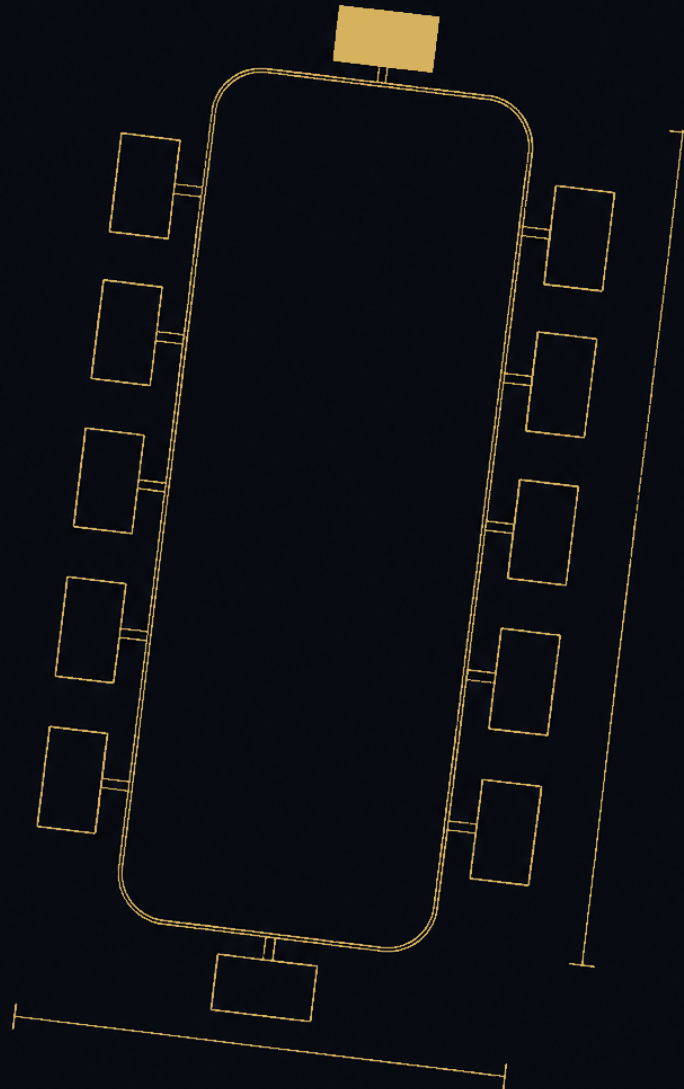
WHY THIS EXISTS

A chairman retires once. A founder exits once. Twenty five years of service ends once.

Most organisations mark these moments with something forgettable. A plaque. An engraved decanter. An object that goes into a drawer within the month.

The people being recognised at this level already own everything they want. What they do not own is an object that was made for the occasion rather than bought for it.

This portfolio exists for the person responsible for getting that right.



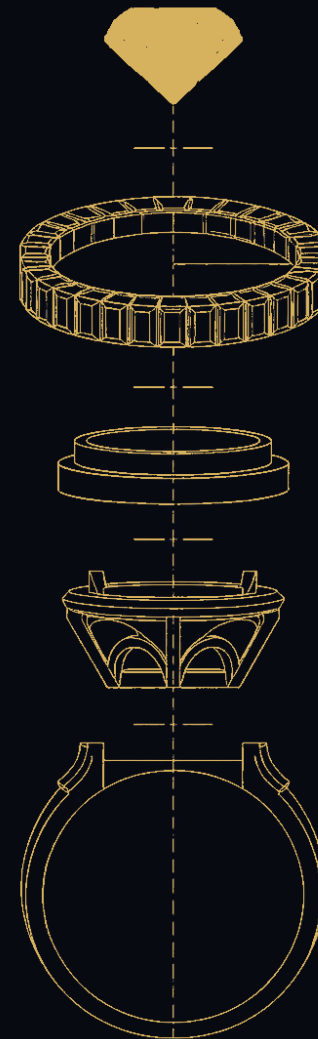
THE HOUSE

ZALXNDRA is a fine jewellery house founded in 2016, designing and manufacturing to order for clients across the region.

We work with established workshops in Europe, principally Switzerland and Germany, and in Asia, in Thailand. Each is chosen for what it does better than anyone else. A piece goes to the bench that is right for it.

We do not run seasons, we do not discount, and we do not produce in volume. What is available is limited by what passes inspection. Every commission is handled directly.

18k gold. Platinum. Natural diamonds.



THE STANDARD

Three things separate these objects from what else is available. You can see all three with the piece in your hand.

01. THE CUT

Every baguette is cut for its own position.

Standard baguettes come in sizes and leave gaps where the curve tightens. Ours are calibr  -cut tapered baguettes, each one cut individually to follow the contour of the centre stone, so the outer wall closes without a break. It is the most expensive way to do it and the only way it looks like one object.

02. THE REJECTION

Most of what we see is never set.

We hold a tolerance far narrower than the trade does. Stones that would pass anywhere else go back. That is the whole business, and it is the reason these read clean at arm's length rather than only under a loupe.

03. THE HAND

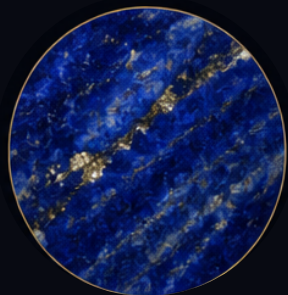
One bench, first stone to last.

Each piece is set in order, tier by tier, by a single setter. Nothing is farmed out mid-piece. Slower, and the only way the tiers line up. Every piece is documented at each stage and leaves with full certification and lifetime care.



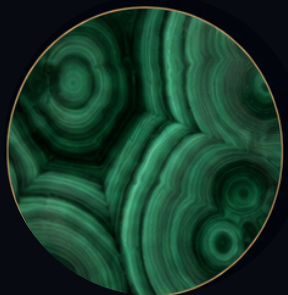
THE STONES

Five stones. Each one carries a history that the recipient can be told.



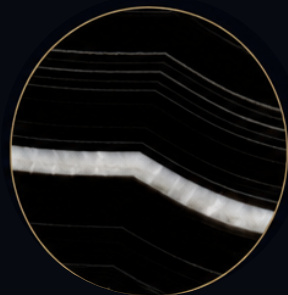
LAPIS LAZULI

Cut from the same seams in Afghanistan for six thousand years. Ground into ultramarine it became the most expensive pigment in Europe, reserved for the single most important figure in a painting. It was never used for the background.



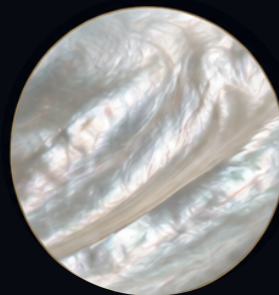
MALACHITE

Malachite forms in bands, one layer at a time, and no two sections of the same stone are alike. What you are looking at is a record of how long it took. It suits what was built rather than what was won.



ONYX

For most of recorded history onyx was the seal stone. Carved into a signet and pressed into wax, it was how authority was exercised without anyone raising their voice. It remains the quietest thing we make and the one that holds a room.



MOTHER OF PEARL

Before oil, the Gulf ran on pearls. Nacre is laid down by the oyster in fine layers over years, in the same waters the cities around us were built on. It carries a regional history that no other stone we use can claim.



DIAMOND

Formed deeper and older than anything else we set, and the only stone that needs no introduction. There is no subtlety in it, which is the point. When the occasion has already been recognised publicly, this is the stone that matches it.

THE FORMS

THE RING

Worn daily and seen close. The most personal of the three and the one most often chosen for a founder or a chairman.

THE CUFFLINKS

Worn on the occasions that warrant them and seen at distance, which is why they are the larger object. The safer choice when you do not know the recipient's taste, and the stronger choice for a group of recipients.

THE SET

Ring and cufflinks together, cut and set to one another and delivered in a single presentation. Which is not the same as buying them separately.





ENGRAVING AND PERSONALISATION

Every piece can be engraved. Name, date, tenure, initials, or a mark specific to the organisation.

Crests, coats of arms and institutional logos can be reproduced. Engraving positions and character limits vary by piece and are confirmed at the time of order.

Engraving is hand-executed. It adds ten working days to the lead time and carries a small additional cost.

PRESENTATION

Each piece is presented in a ZALXNDRA leather or wooden box, with certification and a written note on the stone and its origin.

Bespoke presentation is available: box material and construction made specifically for the occasion, including matched presentation across multiple recipients so that pieces given at the same ceremony read as one.



INVESTMENT

Entry prices, before engraving and bespoke presentation.

FORM	USD	AED	EUR	CHF
Cufflinks	8,400	30,850	7,300	6,800
Ring	11,800	43,350	10,300	9,600
Set (ring and cufflinks)	20,200	74,200	17,600	16,400
Commission	On application			

Pricing varies by stone and by centre stone weight. Diamond pieces are quoted individually. Terms improve with volume for multiple recipients.

AED is fixed to USD. EUR and CHF are indicative and confirmed at the time of order.

LEAD TIMES

REQUIREMENT

LEAD TIME

Available pieces

3 to 7 working days

Available pieces with engraving

13 to 17 working days

Multiple recipients, matched

30 to 90 days, by quantity

Full commission

30 to 90 days, by complexity

If your ceremony date is fixed, tell us the date first. We will tell you honestly what is possible rather than agreeing and then failing to deliver.

Shipped worldwide, fully insured door to door, cleared by us.



COMMISSIONS

For occasions that require something that does not exist yet.

Most of what leaves this house was commissioned by one client, for one purpose. No edition, no second version. The design is retired the day it is delivered.

Private commissions begin with the occasion, not the object. We work from what is being recognised, who is receiving it, and what they already own. Stone selection, design and execution follow from that.

Institutional commissions cover diplomatic and state occasions, leadership and succession, recognition programmes, and pieces made for repeat annual ceremonies where consistency across years matters.

Under NDA where required. References available on request. Limited numbers accepted each year.

HOW TO PROCEED

Tell us three things and we will come back with options and honest lead times.

1. The occasion, and the date it is required.
2. How many recipients.
3. Anything you know about their taste, or nothing at all if you do not.

An advisor replies personally, usually within a few hours.

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WEB zalxndra.com/the-order-collection



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FENCHY TRADING F.Z.E.

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